**Shores of Light** Longer synopsis 245 words

At the end of WWII , thousands of displaced persons , Holocaust survivors, arrived in Salento, Southern Italy, on their way to Land of Israel . The local Italians welcomed them warmly. For the survivors this was a new experience as they were chased out of their home towns in Poland, Hungary, or Germany when they came back from the camps and hiding places. The Italians were very poor and on the Losers' side in the war. They shared with the survivors a common enemy - the British, who ruled Italy on behalf of the allies, and blocked the entrance to the Land of Israel for the survivors. The film deals with a vital question how does a person continue after a traumatic experience and how do displaced persons find a new direction to their identity and life.

Waiting for the opportunity to immigrate to the Land of Israel – to a country of their own, the survivors started to recuperate. In the Mediterranean climate and with the warmth of the local Italians weddings were held for about 350 couples, and soon thereafter hundreds of babies were born. This was the survivors' response to Hitler.

The film renders the story of three of these babies, Rivka, Esther and Shuni - born in S.M. di Leuca in 1946. They decide to travel together back to their birth place in search for the footprints their parents left in Italy.

They collect rare archival footage and moving testimonies of Italians and Jews they meet on this journey. It is a story which has not yet been told: the story of life after the war, on Italy's Shores of Light.